



Qt in Education

# Custom Widgets and Painting



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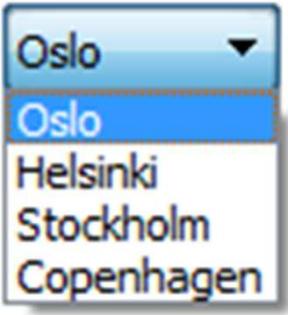
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# What is a Widget?



- Look  
Feel



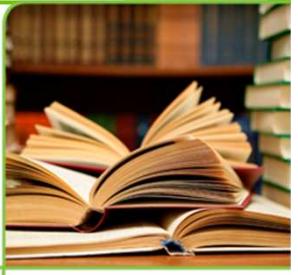
- API

## Public Functions

```
QComboBox ( QWidget * parent = 0 )
~QComboBox ()
void addItem ( const QString & text, const QVariant & userData = QVariant() )
void addItem ( const QIcon & icon, const QString & text, const QVariant & userData = QVariant() )
void addItems ( const QStringList & texts )
QCompleter * completer () const
int count () const
int currentIndex () const
QString currentText () const
bool duplicatesEnabled () const
int findData ( const QVariant & data, int role = Qt::UserRole, Qt::MatchFlags flags = Qt::MatchExactly | Qt::Mat
int findText ( const QString & text, Qt::MatchFlags flags = Qt::MatchExactly | Qt::MatchCaseSensitive ) const
bool hasFrame () const
virtual void hidePopup ()
QSize iconSize () const
void insertItem ( int index, const QString & text, const QVariant & userData = QVariant() )
void insertItem ( int index, const QIcon & icon, const QString & text, const QVariant & userData = QVariant() )
void insertItems ( int index, const QStringList & list )
InsertPolicy insertPolicy () const
void insertSeparator ( int index )
bool isEditable () const
```



# Custom Widgets



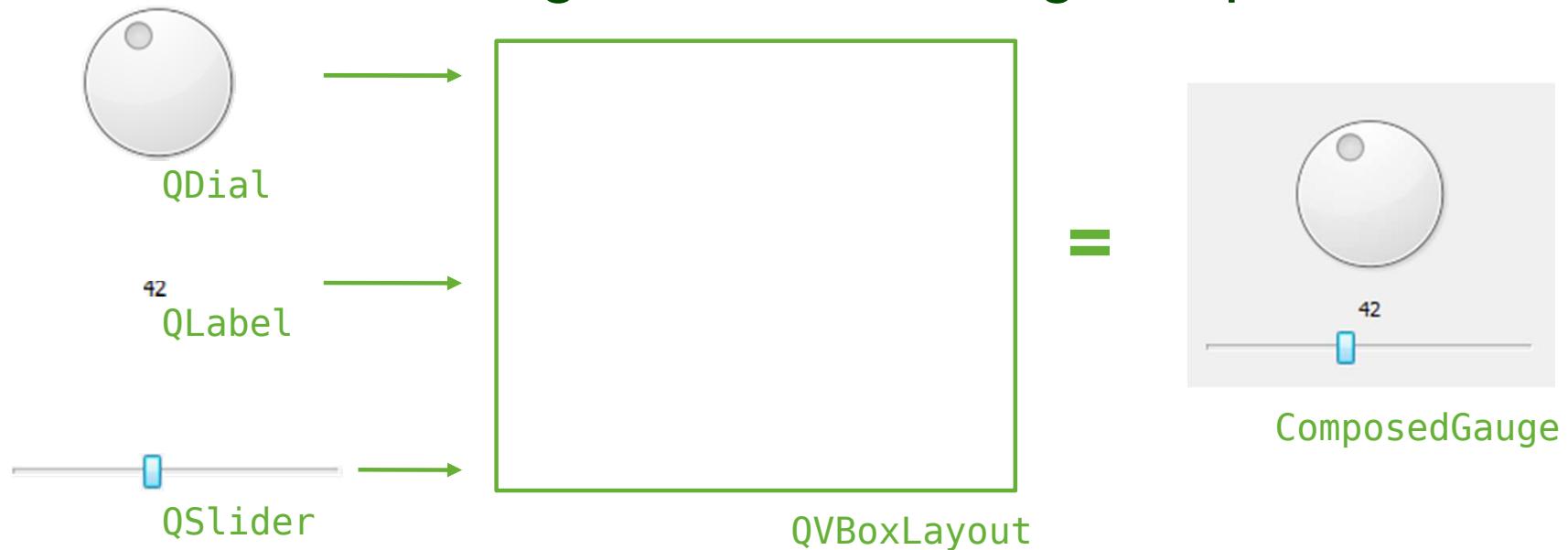
- Custom widgets can make or break a user experience
  - Custom widgets can enhance the look and feel
  - Custom widgets can help brand a user interface
- Custom widgets are almost always a part of a non-trivial application
- Beware – users know how the standard widgets work



# Composing Widgets



- Composing widgets is an easy way to build reusable widgets from existing components





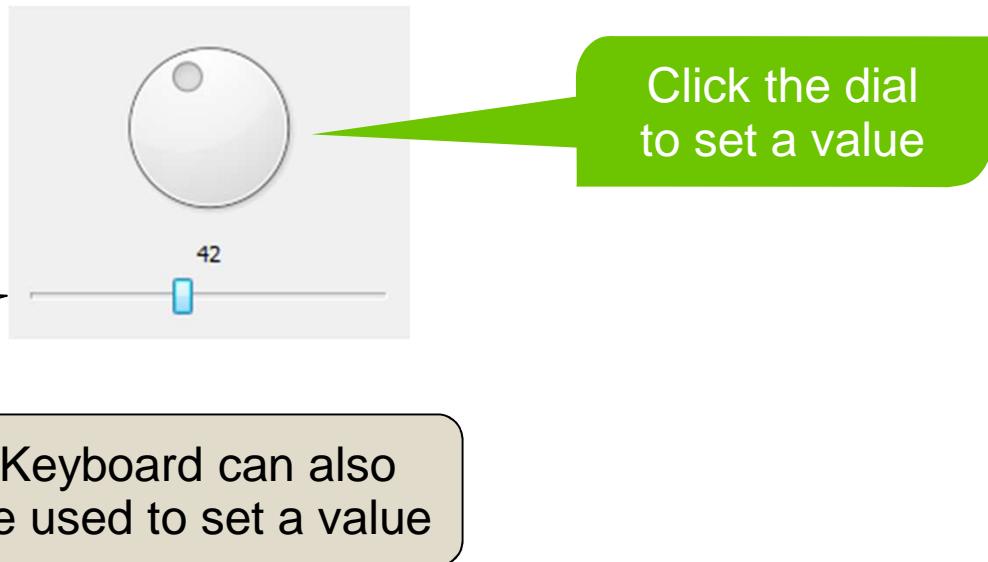
# Composing Widgets

```
ComposedGauge::ComposedGauge(QWidget *parent) :  
    QWidget(parent)  
{  
    QVBoxLayout *layout = new QVBoxLayout(this);  
  
    QDial *dial = new QDial();  
    QLabel *label = new QLabel();  
    m_slider = new QSlider();  
  
    layout->addWidget(dial);  
    layout->addWidget(label);  
    layout->addWidget(m_slider);  
  
    m_slider->setOrientation(Qt::Horizontal);  
    label->setAlignment(Qt::AlignCenter);  
  
    ...  
}
```



# Look and Feel

- When composing widgets, the look and feel is inherited from the widgets used





# Addressing the Feel

```
ComposedGauge::ComposedGauge(QWidget *parent) :  
    QWidget(parent)  
{  
    ...  
  
    connect(dial, SIGNAL(valueChanged(int)),  
            m_slider, SLOT(setValue(int)));  
    connect(m_slider, SIGNAL(valueChanged(int)),  
            dial, SLOT(setValue(int)));  
    connect(m_slider, SIGNAL(valueChanged(int)),  
            label, SLOT(setNum(int)));  
  
    dial->setFocusPolicy(Qt::NoFocus);  
  
    dial->setValue(m_slider->value());  
    label->setNum(m_slider->value());  
  
    ...  
}
```



# API

- Wrapping the composed widgets in a task specific API makes the widget easy to (re)use

```
class ComposedGauge : public QWidget
{
    Q_OBJECT
    Q_PROPERTY(int value READ value WRITE setValue)
public:
    explicit ComposedGauge(QWidget *parent = 0);

    int value() const;

public slots:
    void setValue(int);

signals:
    void valueChanged(int);

private:
    QSlider *m_slider;
};
```



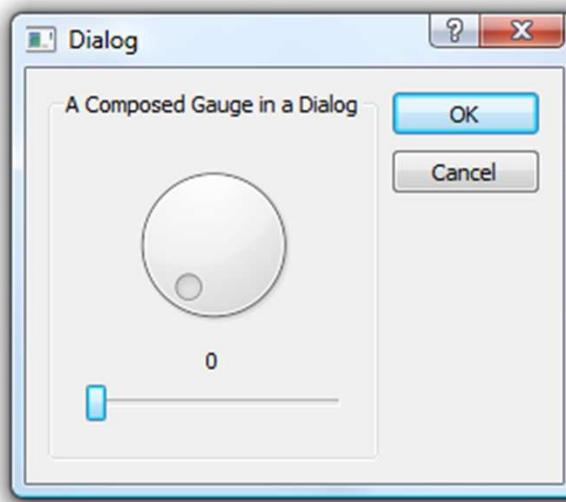
# Implementing the API

- The `QSlider` holds the actual value

```
ComposedGauge::ComposedGauge(QWidget *parent) :  
    QWidget(parent)  
{  
    ...  
  
    connect(m_slider, SIGNAL(valueChanged(int)),  
            this, SIGNAL(valueChanged(int)));  
}  
  
int ComposedGauge::value() const  
{  
    return m_slider->value();  
}  
  
void ComposedGauge::setValue(int v)  
{  
    m_slider->setValue(v);  
}
```



# Using the Widget



```
...
ComposedGauge *gauge = new ComposedGauge();
layout->addWidget(gauge);
connect(gauge, SIGNAL(valueChanged(int)), ... );
...
```



# Custom Widgets



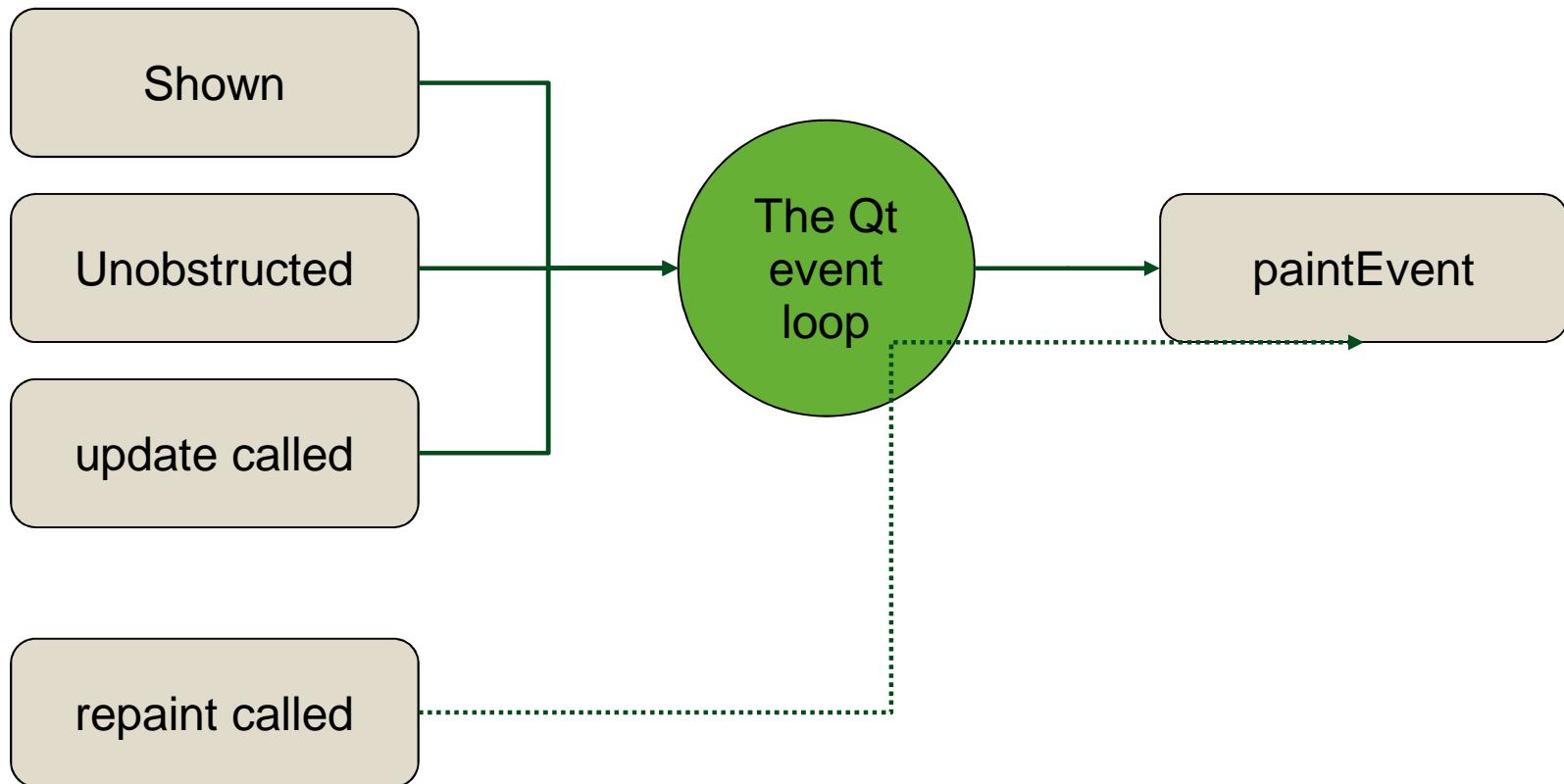
- To create truly custom widgets you must
  - Handle painting yourself
  - Handle events
    - Keyboard
    - Mouse
    - Resize
    - etc
  - Handle size hints and size policies



# Custom Painting



- Painting is handled through the `paintEvent`





# Custom Painting

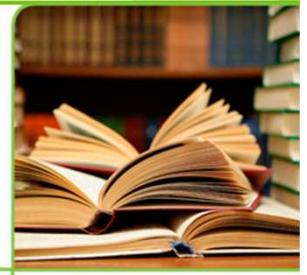
- To handle paint events, simply override the `paintEvent` function and instantiate a `QPainter`

```
class MyWidget : public QWidget
{
    ...
protected:
    void paintEvent(QPaintEvent*);
```

```
void MyWidget::paintEvent(QPaintEvent *ev)
{
    QPainter p(this);
    ...
}
```



# QPainter



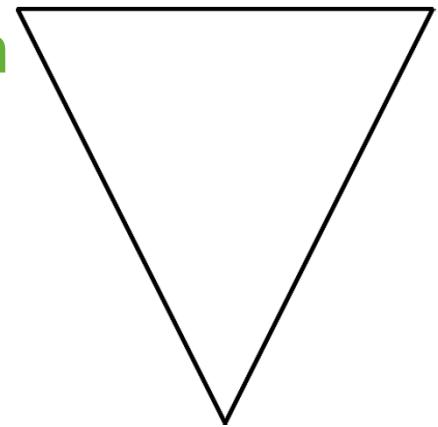
- QPainter objects paint on QPaintDevice objects
  - QWidget
  - QImage – hardware independent, for modifying
  - QPixmap – off-screen, for showing on screen
  - QPrinter
  - QPicture – records and replays painter commands
  - QSvgGenerator – records painter commands and stores them as SVG files



# QPainter

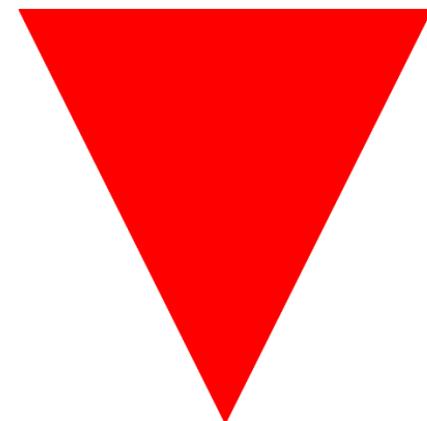
- A `QPainter` can be used to draw any shape
- Outlines are stroked using a `QPen`

```
QPainter p( ... );
QPen pen(Qt::black, 5);
p.setPen(pen);
p.drawPolygon(polygon);
```



- Interiors are filled using a `QBrush`

```
QPainter p( ... );
p.setPen(Qt::NoPen);
p.setBrush(Qt::red);
p.drawPolygon(polygon);
```





# QColor

- QColor is used to represent colors

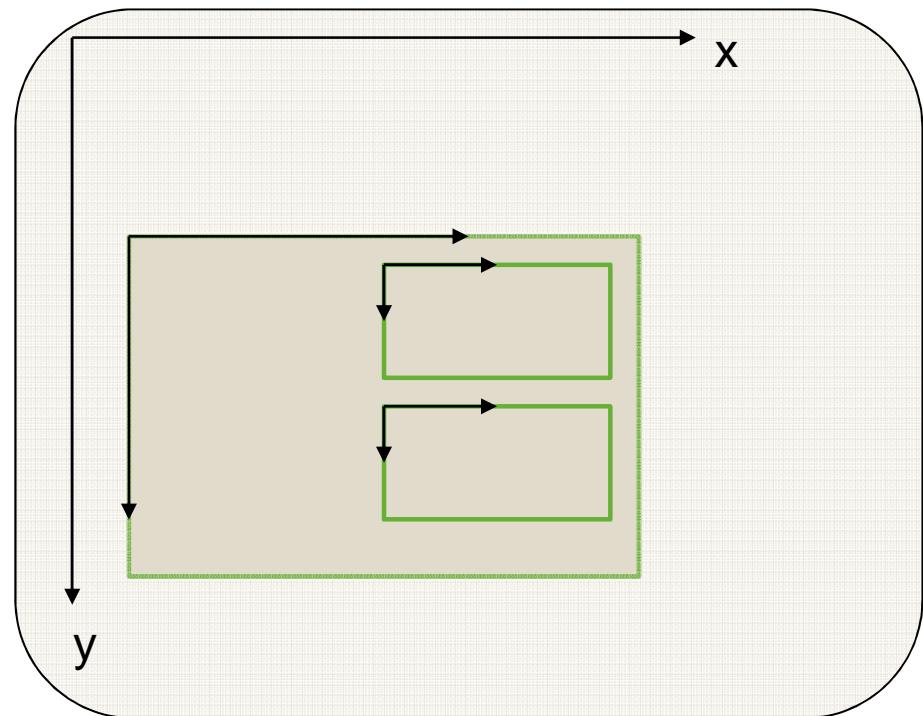
```
QColor c = QColor(red, green, blue, alpha=255);
```

- The arguments red, green, blue and alpha are specified in the range 0 to 255
- The alpha setting controls the transparency
  - 255, the color is opaque
  - 0, the color is transparent



# Coordinates

- The X-axis grows right
- The Y-axis grows downwards
- Coordinates can be
  - global
  - local (to a widget)





# Coordinates

- Qt uses classes for points, sizes and rectangles
  - QPoint – a point (x, y)
  - QSize – a size (width, height)
  - QRect – a point and size (x, y, width, height)  
Functions topLeft, topRight, bottomLeft, bottomRight and size
- QPointF/QSizeF/QRectF for floating point coord's

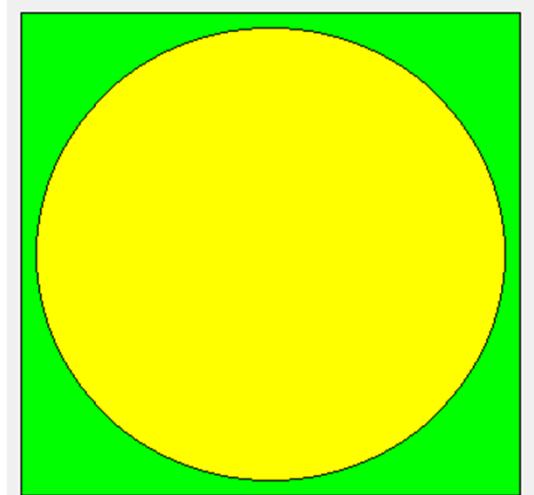


# Basic Painting

- This is a trivial paintEvent implementation
  - Notice that the default pen is black

```
void RectWithCircle::paintEvent(QPaintEvent *ev)
{
    QPainter p(this);

    p.setBrush(Qt::green);
    p.drawRect(10, 10, width()-20, height()-20);
    p.setBrush(Qt::yellow);
    p.drawEllipse(20, 20, width()-40, height()-40);
}
```





# Convenient overloading



- Most draw-functions have multiple ways to provide coordinates and settings

```
drawRect(QRectF r);  
drawRect(QRect r);  
drawRect(int x, int y, int w, int h);
```

```
drawPoint(QPointF p);  
drawPoint(QPoint p);  
drawPoint(int x, int y);
```



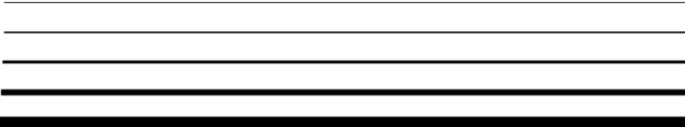
# Basic Shapes



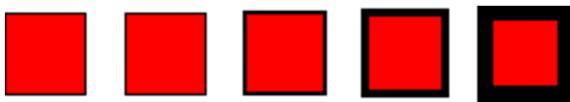
- QPainter::drawPoint



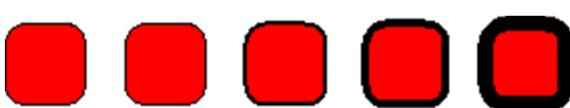
- QPainter::drawLine



- QPainter::drawRect



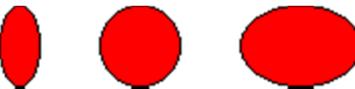
- QPainter::drawRoundedRect





# Basic Shapes

- `QPainter::drawEllipse`



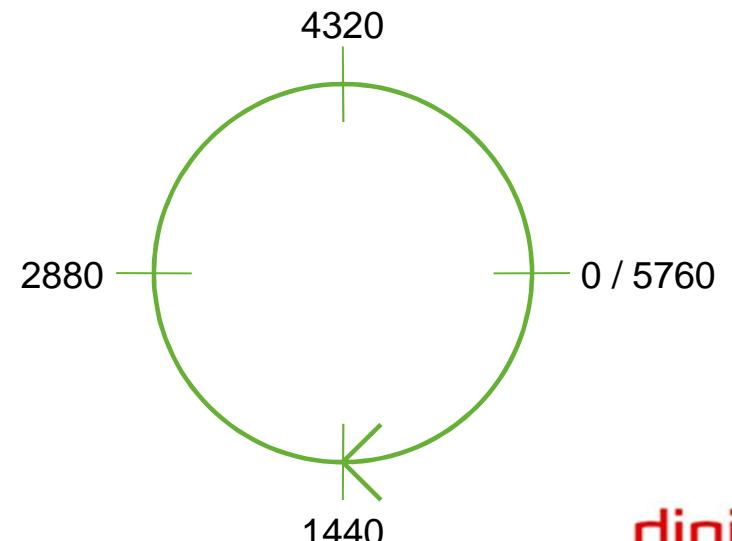
- `QPainter::drawArc`



- `QPainter::drawPie`



- The arc and pie angles are specified as 16ths of degrees, zero degrees at three o'clock growing clock-wise





# Painting Text

- QPainter::drawText

```
QPainter p(this);

QFont font("Helvetica");
p.setFont(font);
p.drawText(20, 20, 120, 20, 0, "Hello World!");

font.setPixelSize(10);
p.setFont(font);
p.drawText(20, 40, 120, 20, 0, "Hello World!");

font.setPixelSize(20);
p.setFont(font);
p.drawText(20, 60, 120, 20, 0, "Hello World!");

QRect r;
p.setPen(Qt::red);
p.drawText(20, 80, 120, 20, 0, "Hello World!", &r);
```

Hello World!  
Hello World!

Hello World!  
Hello World!

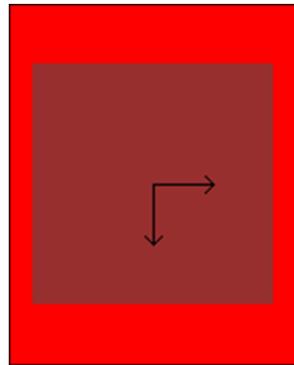
The rectangle **r** represents the extent of the text



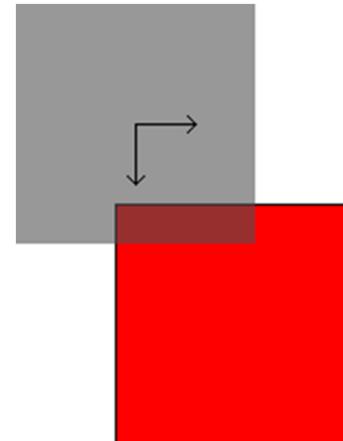
# Transformations



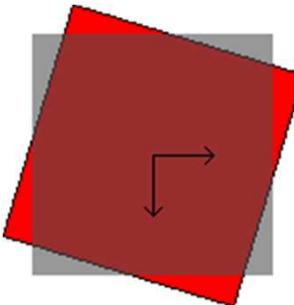
- `QPainter::scale`



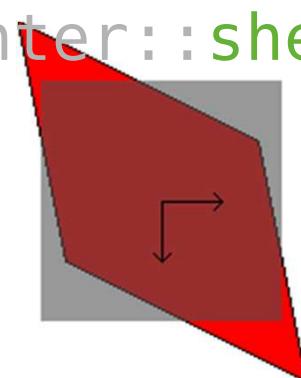
- `QPainter::translate`



- `QPainter::rotate`



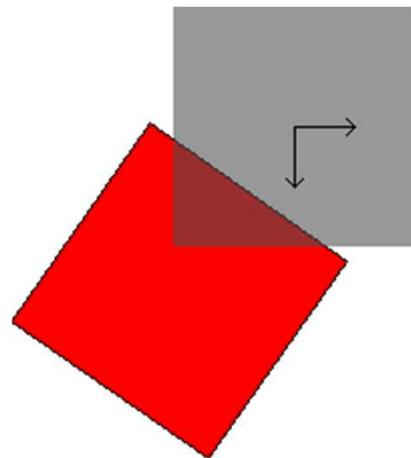
- `QPainter::shear`



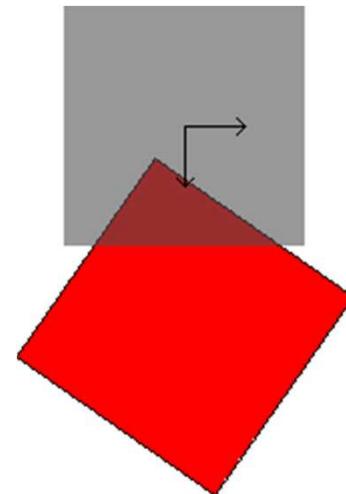


# Transformations

- Order of transformations is important
- Origin is important when scaling, rotating and shearing



```
p.translate(0, 100);  
p.rotate(35);  
  
p.drawRect(-60, -60, 120, 120);
```



```
p.rotate(35);  
p.translate(0, 100);  
  
p.drawRect(-60, -60, 120, 120);
```



# Transformations

- Using `save` and `restore`, transformation states can be kept on a stack
- Example, rotating around an arbitrary point

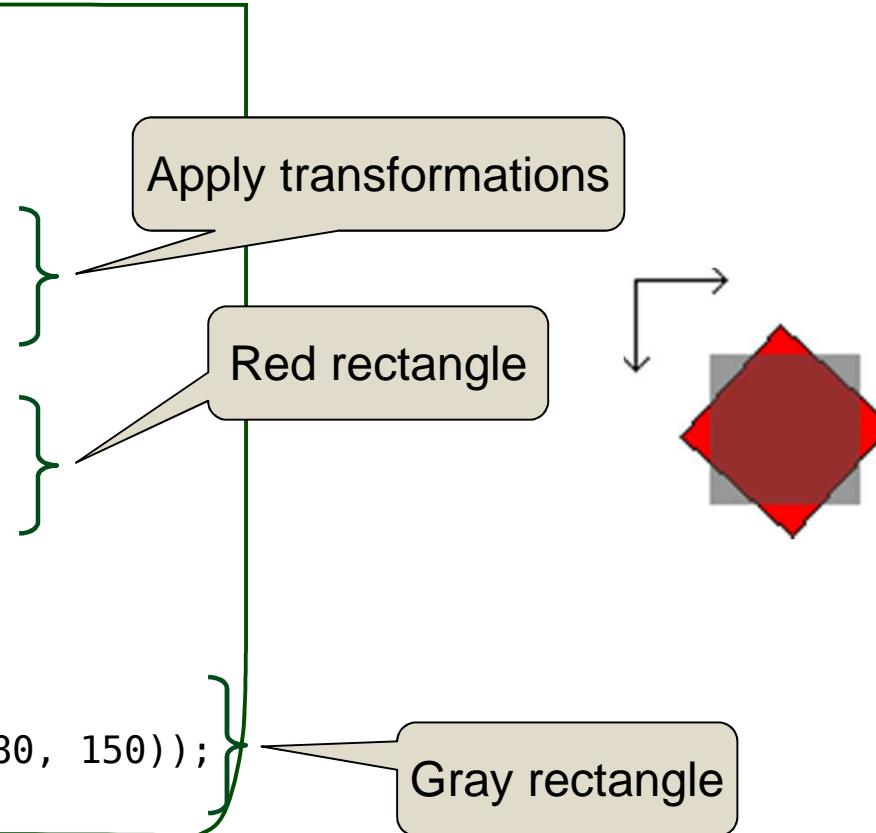
```
QPoint rotCenter(50, 50);
qreal angle = 42;

p.save();
p.translate(rotCenter);
p.rotate(angle);
p.translate(-rotCenter);

p.setBrush(Qt::red);
p.setPen(Qt::black);
p.drawRect(25,25, 50, 50);

p.restore();

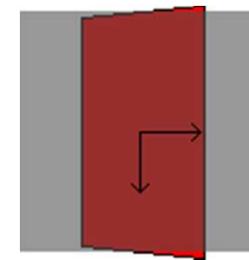
p.setPen(Qt::NoPen);
p.setBrush(QColor(80, 80, 80, 150));
p.drawRect(25,25, 50, 50);
```



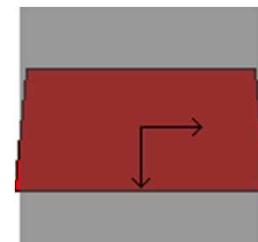


# 2.5D Transformations

- When rotating, it is possible to rotate about any axis, creating a 3D effect



```
QTransform t;  
t.rotate(60, Qt::YAxis);  
  
painter.setTransform(t, true);
```





# A Gauge



- An example of a custom widget: CircularGauge
- Works as the CombinedGauge, but is a truly custom widget
  - Same API as CombinedGauge, the value property
  - Custom painting
  - Can interact with
    - keyboard
    - mouse





# A Gauge

- Painting the gauge background

```
void CircularGauge::paintEvent(QPaintEvent *ev)
{
    QPainter p(this);

    int extent;
    if (width()>height())
        extent = height()-20;
    else
        extent = width()-20;

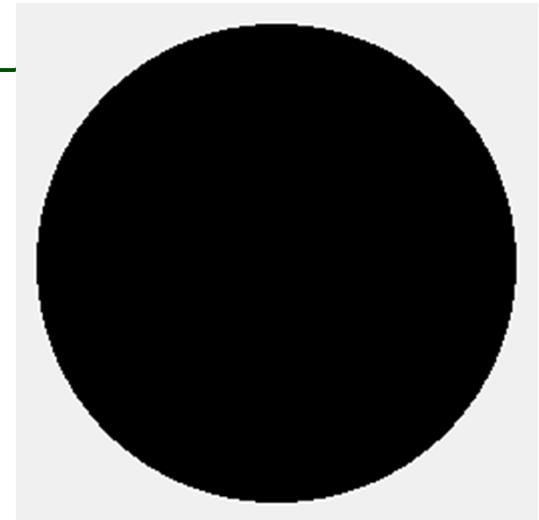
    p.translate((width()-extent)/2, (height()-extent)/2);

    p.setPen(Qt::white);
    p.setBrush(Qt::black);

    p.drawEllipse(0, 0, extent, extent);

    ...
}
```

Centering the  
gauge in the  
available area



Drawing the  
background circle



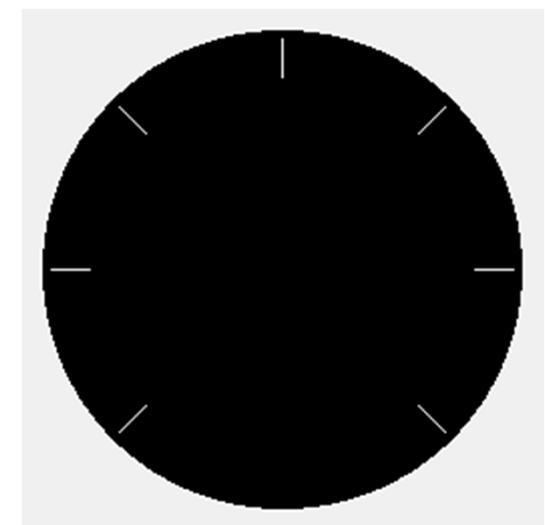
# A Gauge

- Painting the scale around the edge of the gauge

```
void CircularGauge::paintEvent(QPaintEvent *ev)
{
    ...
    p.translate(extent/2, extent/2);
    for(int angle=0; angle<=270; angle+=45)
    {
        p.save();
        p.rotate(angle+135);
        p.drawLine(extent*0.4, 0, extent*0.48, 0);
        p.restore();
    }
    ...
}
```

Notice the save and restore pair inside the loop.

Simply calling rotate(45) accumulates a potential rounding error.

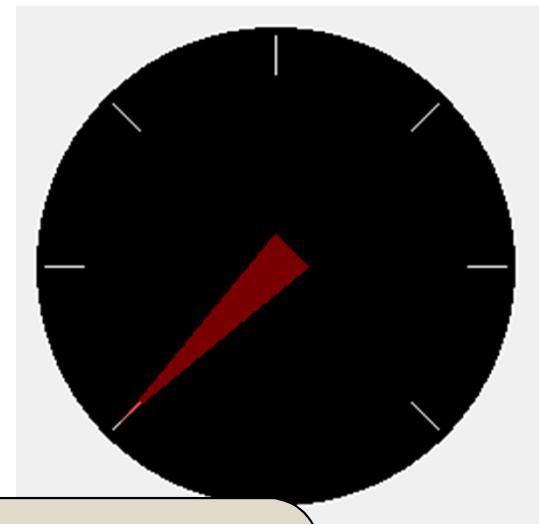




# A Gauge

- Painting the needle

```
void CircularGauge::paintEvent(QPaintEvent *ev)
{
    ...
    p.rotate(m_value+135);
    QPolygon polygon;
    polygon << QPoint(-extent*0.05, extent*0.05)
        << QPoint(-extent*0.05, -extent*0.05)
        << QPoint(extent*0.46, 0);
    p.setPen(Qt::NoPen);
    p.setBrush(QColor(255,0,0,120));
    p.drawPolygon(polygon);
}
```

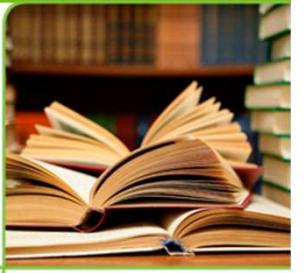


The arrow is, untransformed,  
pointing left and positioned  
around the origin





# Acting on Events



- There are more events than the paint event
  - Keyboard events
  - Mouse events
  - window events, touch events, gesture events, timer events, change events, accessibility events, clipboard events, layout events, drag events, etc.



# Reacting to Keys



- Re-implement the protected keyPressEvent
- Act on the key being pressed
- Pass non-used keys to the base class

```
void CircularGauge::keyPressEvent(QKeyEvent *ev)
{
    switch(ev->key())
    {
        case Qt::Key_Up:
        case Qt::Key_Right:
            setValue(value()+1);
            break;
        case Qt::Key_Down:
        case Qt::Key_Left:
            setValue(value()-1);
            break;
        case Qt::Key_PageUp:
            setValue(value()+10);
            break;
        case Qt::Key_PageDown:
            setValue(value()-10);
            break;
        default:
            QWidget::keyPressEvent(ev);
    }
}
```



# Reacting to the Mouse



- Mouse events are handled through overriding the following protected methods
  - `mousePressEvent` and `mouseReleaseEvent`
  - `mouseMoveEvent` – only called while a button is pressed unless `mouseTracking` is enabled
- `setValueFromPos` is a private method for converting a point into an angle

```
void CircularGauge::mousePressEvent(QMouseEvent *ev)
{
    setValueFromPos(ev->pos());
}

void CircularGauge::mouseReleaseEvent(QMouseEvent *ev)
{
    setValueFromPos(ev->pos());
}

void CircularGauge::mouseMoveEvent(QMouseEvent *ev)
{
    setValueFromPos(ev->pos());
}
```



# Drawing less is quicker



- The `paintEvent` method takes a `QPaintEvent` as argument
- The `QPaintEvent` has two methods
  - `QRect rect` – returns the rectangle needing repainting
  - `QRegion region` – returns the region needing repainting
- A region is more complex than a rectangle
- When re-painting, try to avoid drawing complex shapes outside the rectangle / region



# QTimer



- **QTimer** is used to let the clock generate events

```
MyClass(QObject *parent) : QObject(parent)
{
    QTimer *timer = new QTimer(this);
    timer->setInterval(5000);
    connect(timer, SIGNAL(timeout()), this, SLOT(doSomething()));
    timer->start();
}
```

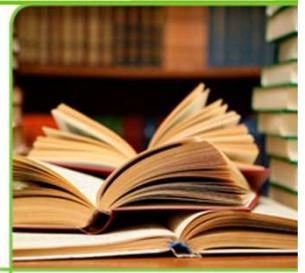
Every 5000ms  
i.e. every 5s

- Or to delay an action
  - passes through the event loop, can be used to queue slot calls

```
QTimer::singleShot(1500, dest, SLOT(doSomething()));
```



# The Event Mechanism



- All events are posted on the Qt event queue
- In the event queue, they can be processed
  - Only the last `mouseMoveEvent` will be delivered
  - Multiple `paintEvent` requests can be merged
- When a `QObject` receives an event, the `event` method is activated
  - The `event` method can either `accept` or `ignore` the event
  - Ignored events are propagated through the object hierarchy



# Filtering Events



- It is possible to install event filters on a `QObject`
- The filter itself is a `QObject` that implements the `eventFilter` method
- An event filter receives the watched object's events and can let them through or stop them
  - Can be used to add functionality to an object without sub-classing
  - Can be used to prevent a given event from reaching its target



# Filtering Events

- Implementing a filter for the gauges
  - Adds a function: Pressing 0 (zero) zeroes the value

```
class KeyboardFilter : public QObject ...  
  
bool KeyboardFilter::eventFilter(QObject *o, QEvent *ev)  
{  
    if (ev->type() == QEvent::KeyPress)  
        if (QKeyEvent *ke = static_cast<QKeyEvent*>(ev))  
            if (ke->key() == Qt::Key_0)  
                if (o->metaObject()->indexOfProperty("value") != -1 )  
                {  
                    o->setProperty("value", 0);  
                    return true;  
                }  
    return false;  
}
```

true uses the event,  
i.e. it is not passed on  
to the watched object



# Installing the filter

- Activating the filter is as easy as calling `installEventFilter`

```
ComposedGauge compg;  
CircularGauge circg;  
  
KeyboardFilter filter;  
  
compg.installEventFilter(&filter);  
circg.installEventFilter(&filter);
```

- As the filter works on the property, not a particular class, it can be used with QSlider, QDial, QSpinBox, etc.
- The brave can install an event filter on the QApplication



Break



# Style Aware Widgets



- Qt paints widgets using different styles on different platforms
  - Control the style used from the command line

```
./myapplication -style name-of-style
```

- For widgets to properly integrate across platforms they must be made style aware
  - Build from standard elements
  - Use platform specific elements when painting
  - Asking the platform style for sizes



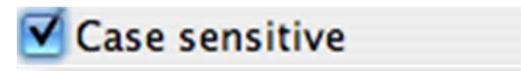
# Avoiding Style Awareness

- Style awareness means that you have to make your widget fit in across all platforms
- Consider using existing widgets
  - Directly or in composed widgets
- Use QFrame as base
  - If the content is independent of style



# The Structure of Styles

- Complex controls
  - Sub-controls
- Primitive elements
- Control elements
- Metrics
- Standard pixmaps





# Style Options

- When painting elements using QStyle, a QStyleOption instance is used to convey information such as
  - Font
  - Palette
  - Rectangle on screen
  - State (active, has focus, is selected, etc)
  - Element specific settings (e.g. icon and text)



# Painting using styles

```
void Widget::paintEvent(QPaintEvent *event)
{
    QPainter painter(this);

    QStyleOptionFocusRect option;
    option.initFrom(this);
    option.backgroundColor = palette().color(QPalette::Background);

    style()->drawPrimitive(QStyle::PE_FrameFocusRect,
                           &option, &painter, this);
}
```



# QStylePainter

- The QStylePainter class encapsulates the QPainter and QStyle

```
void MyWidget::paintEvent(QPaintEvent *event)
{
    QStylePainter painter(this);

    QStyleOptionFocusRect option;
    option.initFrom(this);
    option.backgroundColor = palette().color(QPalette::Background);

    painter.drawPrimitive(QStyle::PE_FrameFocusRect, option);
}
```



# Widgets in Designer



- Having created custom widgets, you can include them in Designer
  - Write a plugin based on implementing `QDesignerCustomWidgetInterface`
  - Read more at  
<http://doc.trolltech.com/designer-creating-custom-widgets.html>  
and  
<http://doc.trolltech.com/4.6/designer-customwidgetplugin.html>



# Classes around Painter



- When using QPainter, you encounter a number of surrounding classes
  - QColor – represents a color, including transparency
  - QPen – represents a pen used for stroking outlines
  - QBrush – represents a brush for filling interiors



# QColor

- The constructor of QColor takes three colors and an alpha channel
  - The alpha channel controls how transparent or opaque the color is

```
QColor( int r, int g, int b, int a )
```

- Qt provides a range of predefined colors

white	black	cyan	darkCyan
red	darkRed	magenta	darkMagenta
green	darkGreen	yellow	darkYellow
blue	darkBlue	gray	darkGray
lightGray			



# Color Spaces

- The RGB colorspace is commonly used for computers, but there are more colorspaces
  - CMYK – commonly used in printing
  - HSV / HSL – used in color pickers, etc
- QColor can be set from any of these colorspaces using static functions
  - QColor::fromCmyk
  - QColor::fromHsl
  - QColor::fromHsv



# Color Spaces cont'd

- The values of the individual components of RGB, CMYK, HSL and HSV colors can be read using
  - `getRgb`, `getCmyk`, `getHsl`, `getHsv`
- These can also be read individually using
  - red, green, blue, cyan and magenta, yellow, black
  - `hslHue`, `hslSaturation`, `lightness`
  - `hsvHue`, `hsvSaturation`, `value`
  - `alpha`

```
getRgb(int *r, int *g, int *b)
```



# Tuning Colors

- The QColor class lets you create lighter and darker colors
  - QColor::lighter( int factor )
  - QColor::darker( int factor )



darker



Qt::red



lighter



# QRgb



- The QColor class is great for representing colors, but when storing colors, a more compact alternative is needed
- QRgb is a 32-bit color triplet with alpha (RGB+A)



# QRgb

- Create new QRgb values using qRgb and qRgba

```
QRgb orange = qRgb(255, 127, 0);  
QRgb overlay = qRgb(255, 0, 0, 100);
```

- Read components using qRed, qGreen, qBlue, qAlpha

```
int red = qRed(orange);
```

- Convert to gray scale using qGray
  - Not the average value – weighted by luminance

```
int gray = qGray(orange);
```



# Pens



- When stroking outlines of shapes, a QPen is used.
- A pen defines properties such as color, width and line style
- Pens can be cosmetic, i.e. not affected by transformations
  - Set using `setCosmetic(bool)`
  - Can greatly improve performance



# Line Styles

- The line style is set via `setPen(QPen)` or `setStyle` method
  - `Qt::SolidLine`
  - `Qt::DashLine`
  - `Qt::DotLine`
  - `Qt::DashDotLine`
  - `Qt::DashDotDotLine`
  - `Qt::CustomDashLine` – controlled by `dashPattern`





# Joining and Ending Lines

- **joinStyle**

- Qt::BevelJoin (default)



- Qt::MiterJoin



- Qt::RoundJoin



- **capStyle**

- Qt::SquareCap (default)



- Qt::FlatCap



Square covers the end point  
flat does not cover the end

- Qt::RoundCap





# Brushes



- Brushes are used for filling the interior of shapes
- There are several types of brushes, all available through the QBrush class
- They can be divided into the following groups
  - Solid
  - Patterned
  - Textured
  - Gradients



# Solid Brushes

- Solid, single color, brushes are created by giving the QBrush constructor a color as argument

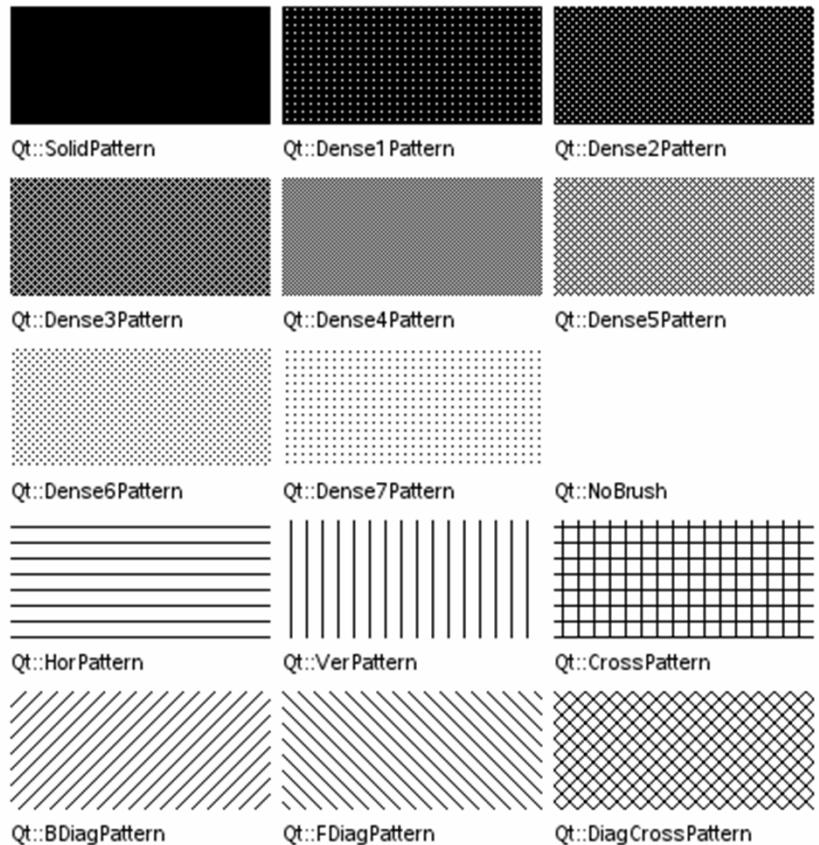
```
QBrush red(Qt::red);
```

```
QBrush odd(QColor(55, 128, 97));
```



# Patterned Brushes

- A solid brush is really an instance of a patterned brush, but with a different brushStyle



```
QBrush( const QColor &color, Qt::BrushStyle style )
```

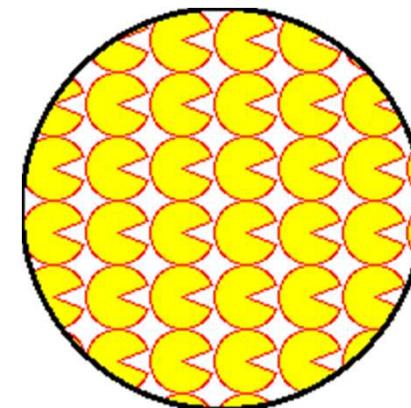


# Textured Brushes

- A textured brush uses a QPixmap as texture

```
QBrush( const QPixmap &pixmap )
```

```
QPixmap pacPixmap("pacman.png");
painter.setPen(QPen(Qt::black, 3));
painter.setBrush(pacPixmap);
painter.drawEllipse(rect());
```

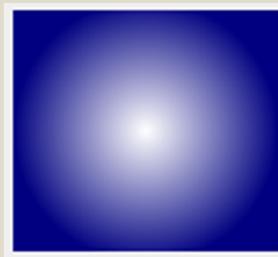
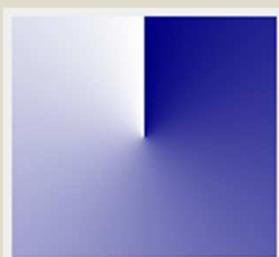


If the texture is monochrome,  
the color of the brush is used.

Otherwise the pixmap's colors are used.



# Gradients

QLinearGradient	QRadialGradient	QConicalGradient
		

- Create a QBrush by passing a QGradient object to it, e.g.

```
QBrush b = QBrush( QRadialGradient( ... ) );
```

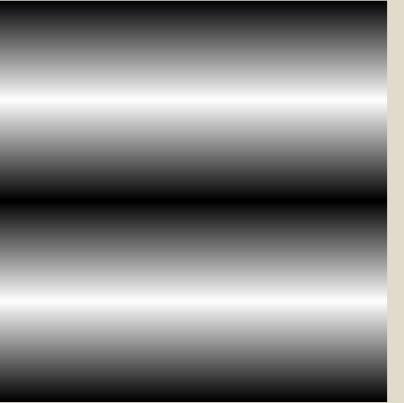


# A Generic Gradient

- Divides the distance from a start point to a end point in the 0.0 to 1.0 range

```
QGradient::setColorAt( qreal pos, QColor );
```

- Spread the colors outside the interval

PadSpread (default)	RepeatSpread	ReflectSpread
		



# Example: a linear gradient



```
setColorAt(0.0,  
           QColor(0, 0, 0))
```

```
setColorAt(0.7,  
           QColor(255, 0, 0))
```

```
setColorAt(1.0,  
           QColor(255, 255, 0))
```



# Using pens and brushes

- To avoid filling or stroking, clear the pen or brush

```
QPainter p;  
p.setPen(Qt::NoPen);  
p.setBrush(Qt::NoBrush);
```

- It can be costly to change pen and brush
  - Plan your painting to gain performance.



# Text



- Painting text can be a complex task
  - Font sizes
  - Alignment
  - Tabs
  - Wrapping
  - Flowing around images
  - Left-to-right and right-to-left



# QPainter and Text

- Basic painting of text

```
drawText( QPoint, QString )
```

- Painting of text with options

```
drawText( QRect, QString, QTextOptions )
```

- Painting of text with feedback

```
drawText( QRect, flags, QString, QRect* )
```



# Fonts



- The QFont class represents a font
  - Font family
  - Size
  - Bold / Italic / Underline / Strikeout / etc



# Font Family

- Create new QFont instances by specifying the font name to the c'tor

```
QFont font("Helvetica");  
font.setFamily("Times");
```

- Use QFontDatabase::families to get a list of available fonts.

```
QFontDatabase database;  
QStringList families = database.families();
```



# FontSize

- Fonts can either be sized using pixel size or point size

```
QFont font("Helvetica");

font.setPointSize(14); // 12 points high
                      // depending on the paint device's dpi

font.setPixelSize(10); // 10 pixels high
```

- Notice that the pixelSize == -1 if the size was set using setPointSize and vice versa



# Font Effects

- Font effects can be enabled or disabled

Hello Qt!

**Hello Qt!**

*Hello Qt!*

~~Hello Qt!~~

Hello Qt!

Hello Qt!

Normal, bold,  
italic, strike out,  
underline,  
overline

- QWidget::font and QPainter::font returns a const QFont reference, i.e. you must modify a copy

```
QFont tempFont = w->font();
tempFont.setBold( true );
w->setFont( tempFont );
```



# Measuring Text



- It is interesting to know how large a text will be before painting it
  - QFontMetrics is used to measure text and fonts
  - The boundingRect function makes it easy to measure the size of a text block

```
QImage image(200, 200, QImage::Format_ARGB32);
QPainter painter(&image);
QFontMetrics fm(painter.font(), &image);

qDebug("width: %d", fm.width("Hello Qt!"));
qDebug("height: %d", fm.boundingRect(0, 0, 200, 0,
    Qt::AlignLeft | Qt::TextWordWrap, loremIpsum).height());
```



# Measuring Text

- These measurements are useful when aligning text with other graphics





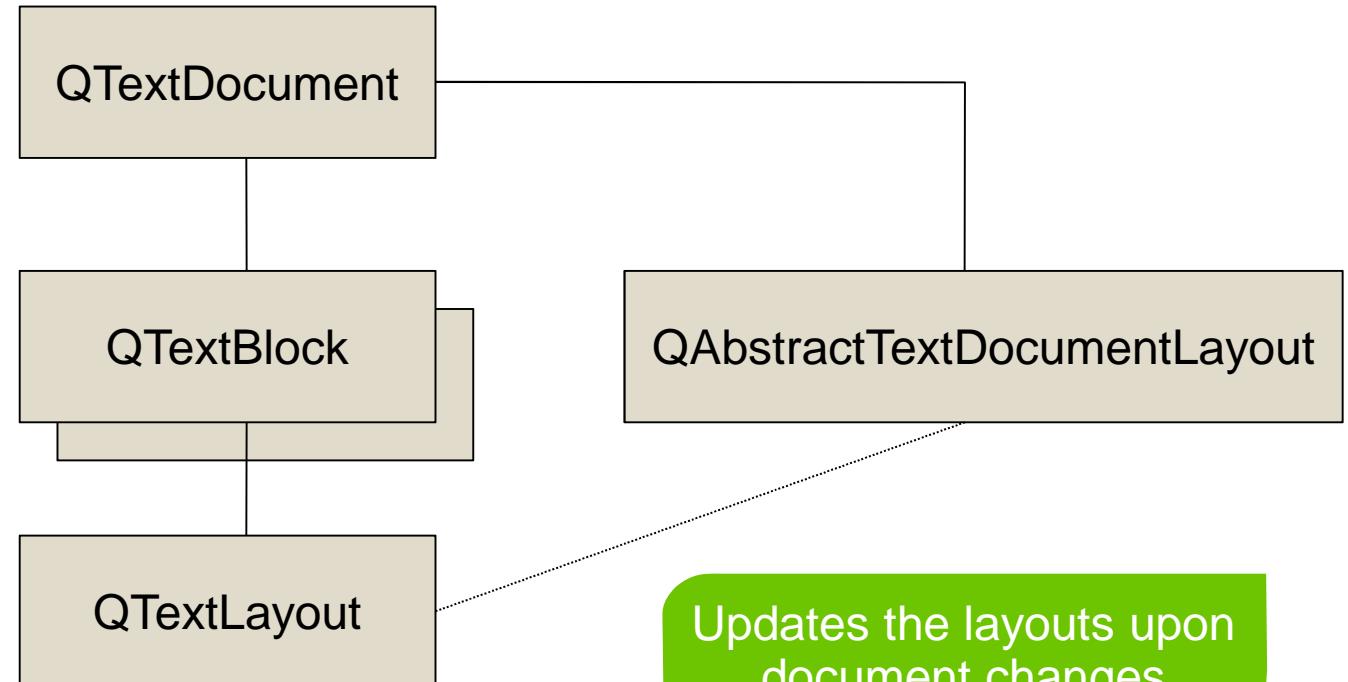
# Working with Documents



- The QTextDocument class is used to handle rich text documents
  - Consists of blocks of text, QTextBlock
  - Lays out the text using a QAbstractTextDocumentLayout layout engine
  - Using the standard layout engine, it is possible to render rich text to any QPainter



# The Document Classes



Used for traversing  
and modifying  
documents

`QTextCursor`

Updates the layouts upon  
document changes



# Painting with Text Documents

- Use the `textWidth` property to control the width
  - Read the resulting height using `size`
- Use the `pageSize` property to control pagination
  - `pageCount` holds the resulting number of pages



# Working with Text Documents

- Use `drawContents` to draw the contents of a document using a QPainter

```
QPainter painter;  
  
QTextDocument doc;  
doc.setTextWidth(width());  
doc.drawContents(&p, rect());
```

# **Lorem Ipsum**

- Use `setTextWidth` to limit the width of the text



# Images



## QPixmap

*Optimized for  
showing images  
on-screen*

## QImage

*Optimized for  
manipulation*

- If you plan on painting a QImage to the screen even twice, it is better to convert it to a QPixmap first



# Converting

- Conversion between the QImage and QPixmap is handled in QPixmap

```
QImage QPixmap::toImage();  
  
QPixmap QPixmap::fromImage( const QImage& );
```



# Loading and Saving

```
QPixmap pixmap( "image.png" );
pixmap.save( "image.jpeg" );
```

```
QImage image( "image.png" );
image.save( "image.jpeg" );
```

This code uses the `QImageReader` and `QImageWriter` classes. These classes determine the image file format from extension when saving.



# Painting to a QImage

- The QImage is a QPaintDevice, so a QPainter can paint on it

```
QImage image( 100, 100, QImage::Format_ARGB32 );
QPainter painter(&image);

painter.setBrush(Qt::red);

painter.fillRect( image.rect(), Qt::white );
painter.drawRect(
    image.rect().adjusted( 20, 20, -20, -20 ) );
```



# Painting a QPixmap

- QPixmap is optimized for being painted onto the screen

```
void MyWidget::imageChanged( const QImage &image )
{
    pixmap = QPixmap::fromImage( image );
    update();
}

void MyWidget::paintEvent( QPaintEvent* )
{
    QPainter painter( this );
    painter.drawPixmap( 10, 20, pixmap );
}
```



# Scalable Vector Graphics



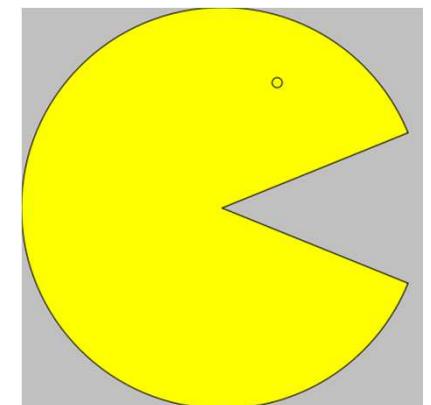
- The SVG file format is a W3C standard for describing vector graphics using XML
- Qt supports both generating and reading SVG files
- All SVG related classes reside in the `QtSvg` module



# Rendering SVG

- Using the QSvgRenderer and the load and render methods, it is possible to render an SVG file to a QPainter

```
QPainter painter;  
  
QSvgRenderer renderer;  
renderer.load(QString("svg-test.svg"));  
  
renderer.render(&painter);
```



- Use the defaultSize and viewBox methods to determine the size of the rendered graphics



# Generating SVG

- To generate SVG files, use a `QSvgGenerator` as the `QPaintDevice` and open a `QPainter` to it

```
QSvgGenerator generator;
generator.setFileName("svg-test.svg");
generator.setSize(QSize(200, 200));
generator.setViewBox(QRect(0, 0, 200, 200));

QPainter p;
p.begin(&generator);

p.setPen(Qt::black);
p.setBrush(Qt::yellow);
p.drawPie(0, 0, 200, 200, 22*16, 316*16);
p.drawEllipse(125, 35, 5, 5);

p.end();
```